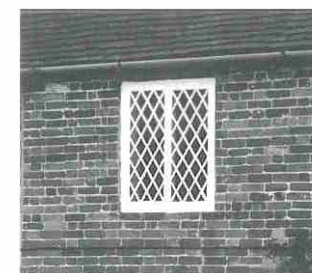


These are key features in the conservation area and the points relate to the numbered areas on the map.

- 1 Waters Green and Black Knowl are part of the open Forest overlooked by typical 19th century development. Common grazing rights mean that ponies wander across here at all times.
- 2 The ford through The Weir at Butts Lawn is one of several in the village of Brockenhurst.
- 3 Building details such as large paned, horned sash windows with original glass, slate roofs and the contrast of red bricks with yellow brick quoins help to give the area its distinctive character.
- 4 The white painted, roughcast cob cottages along Waters Green from Mistletoe Cottage to Yew Tree Cottage are a reminder of the extent and character of the original settlement in this part of Brockenhurst.
- 5 The mature trees beside Southampton Road eg evergreen oak, various conifers, limes and birch, contrast with the open grassed area of the green to the west. Impressive mature single specimens are to be found in the grounds of Careys Manor.
- 6 Brockenhurst Manor was given to John Carey by Charles II for services rendered during the period 1660-1685. The original house was built to the south west in what is now part of the college grounds. The Bowden-Smith family owned it from 1790. The present house was built in 1888. The 14 acres of grounds included the village cricket pitch and private tennis courts. Herman Bowden-Smith sold everything in 1934 and the house became a hotel.



The posts protect the edge of the green



Typical window details



The ford



Little Cot



Ringwood Terrace



Mistletoe and Yew Cottages



Bridge House

These are some of the things that make Waters Green special - they need to be looked after:

History

- Most of the old field boundaries and tracks marked on 19th century maps can still be traced on the ground today.

Buildings

- The white painted, rendered cob cottages with 19th century slate roofs and small paned casement windows.
- Turn of the century red brick villas and small terraces.
- Derailing of the 19th century buildings - yellow brick quoins and window and door surrounds, sash windows - of two panes over two panes with horns - and slate roofs.
- 18th century Bridge House and Bridge Farm with small paned sash windows with no horns.
- Careys Manor is an imposing building in the Arts and Crafts style.

Landscape/Townscape

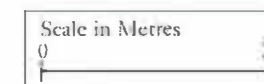
- The finger of unfenced forest lawn reaching far into the settlement.
- The compact grouping of the turn of the century development on narrow lanes.
- Picket fences to front boundaries of dwellings.
- Mature specimen trees along the A337.

Setting

- Views towards the buildings across Waters Green and Black Knowl.
- The Weir especially where it runs, beside the villas of Butts Lawn to the ford.

Potential for enhancement

- Removal of overhead cables.
- Managing the impact of commercial activities onto the green.



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